

Sakura-Con General Meeting: "Assault and Flattery" April 10th, 2005

5:35^{PM} Meeting called to order

5:36 Announcement of Charity Auction totals: Badge #1: 1,800.00, Badge #2: 1,500.00, Total: 8,000.00

5:37 Convention board introduced to convention attendees.

5:40 Floor opened to comments directed towards Relations (G=comment, R=reply)

G – Request to explain what Relations covers

R – Relations covers Exhibitions, Guests, and Panels

G - + Microsoft sponsorship was a big success.

R – The videogame market is a hard sponsor to court. Achieving 501c(3) status will make future game industry sponsorships more feasible

G - + Artist's Alley was full of Talent

- Artist's Alley Coordinator was very non-communicative. Artists were uninformed and staff was less than cooperative. People were not aware of who was signed up for a table. Documentation was poor and out of date.

R – (no response)

G - + Thanks for Rob Bakewell's attendance

R - (no response)

G - - Too much information was put on the forums, not enough information was put on the website.

R – The web staff consisted of 2 people who were overwhelmed. Improvements are forthcoming with additional staff, and a recoding of the website.

G - - Please make the con book more up to date, with fewer errors. The con book is a souvenir of the convention and more attention to detail would be nice

R – Guest programming in general: "lack of time". Things change up to and during the con

G - - Volunteer Services is excellent. However it is important to relieve volunteers

R – Next year things will change because of the move to the Wa. St. Con. Ctr.

G – Cosplay was late. It is also important to have food/drink for cosplayers, who spend a long time in the green room. It would also help if staff were given more info to answer cosplayers' questions

R – (no response)

G – Staff Preservation was good; volunteer preservation would also be good.

R – (no response)

G – Panels were generally good, but some panels were cut short, and one panel disappeared entirely from the schedule.

R – (no response)

6:03 Floor opened to comments directed towards Programming

G – Speaker was a representative of Anime Expo; she was pushed out of the closing ceremonies by rude staff. Please train staff to be more considerate

R – (no response)

G - + Pre-Reg on Thursday is an excellent idea.

R – (no response)

G - + More Asian cultural panels and workshops would be greatly appreciated

- R – (no response)
 - G – CCTV was good overall this year, except for an overabundance of TokyoPop shows
 - R – TokyoPop was a sponsor, and between TokyoPop's and the Marriott's requirements (content and schedules), the CCTV schedule was largely pre-determined
 - G - - Karaoke was too short, with too few contestants and not enough information at the event. There is too much going on at the same time
 - R – (no response)
 - G - - Cosplay should be at night
 - R – (no response)
 - G – Cosplay was excellent, time notwithstanding
 - R – (no response)
 - G – Posters and signs should be used to clearly identify rooms/events.
- 6:18 Floor Opened to comments directed at Operations
- G – Cosplay green room was not showing video feed. Contestants never got to see the cosplay on stage
 - R – (no response)
 - G – Line control was better but still needs improvement in staff attitude towards attendees
 - R – (no response)
 - G – Security needs more training, fewer powertrips. Many security staff seemed to enjoy abusing their power by taking it out on attendees
 - R – (no response)
 - G – Cosplay should not announce the winners to the cosplayers first in order to maintain some suspense
 - R – Results being made available to contestants was a logistical issue due to lack of space and a desire to allow contestants enjoy the show from the floor during the awards speech
 - G - + Registration moved quickly at all times, congratulations. A sign indicating accepted methods of payment would be appreciated next year
- 6:28 Floor opened to comments directed at Hotel.
- G – Hotel should provide security at the crosswalks
 - R – This is impossible due to liability issues
 - G – The Marriott had drunk people that were disruptive to the con at night.
 - R – Please contact hotel security to resolve disturbance issues.
 - G – Light switches need to be guarded, as some were inadvertently flipped
 - R – This is problem will be addressed by the move to a new venue
 - G – Artist's Den was very good, but more staff would help. Con book was very bad; it needs more info and better info.
 - R – (no response)
 - G – Staff this year was very helpful, however more inter-department communication is necessary
 - R – (no response)

G – More signage is required (especially for registration)
 R – (no response)
 G – Video and CCTV was running ahead of schedule. Also, more video game production and industry panels would be nice for next year. Finally, Lost and Found was very useful.
 R – (no response)
 G – Publicity and the director of Publicity were excellent this year
 R – (no response)
 G – Fanfic/Artist’s Den was a great success and much appreciated
 R – (no response)
 G – Contacting Operations for items or support should be easier to do.
 R – (no response)
 G – Both Dances were “awesome”. Request for a Masquerade ball next year
 R – Staff is currently working on making this a reality
 G – Sound was awesome for most panels and viewing rooms. Video not as much
 R – (no response)

6:55 Nominations for next year’s Executive board

Convention Chair:

John Krall	Accept
Max Pham	Defer
Daniel Harrison	Accept

Convention Vice Chair:

Melissa Bernoudy	Defer
Robert Warner	Defer (has since Accepted)
Daniel Harrison	Accept
John Krall	Defer
Reneé Nadeo	Defer
Jennifer Wong	Not Present
Sean Larson	Not Present
Dawn Minjes	Defer
Jeffrey Alejandro	Accept
Wallace Lindsay	Defer

Secretary:

Nathan Martin	Accept
Julie Allen	Accept
Mark Craypo	Accept
Dawn Minjes	Decline (“Hell No”)
Loren Toy	Not Present

Treasurer:

Reneé Nadeo	Accept
Ed Wallace	Not Present

Director of Operations:

Rob Warner	Defer (has since Accepted)
Jeff Allen	Defer
Melissa Bernoudy	Accept
John Krall	Defer

Director of Programming:

Zach Goodwin	Defer
Melissa Bernoudy	Accept
Nathan Martin	Defer
Adam Goetz	Defer
Eric Linderman	Defer
Jeffrey Alejandro	Defer

Director of Relations:

Rik Wall	Accept
Isaac Alexander	Not Present
Wallace Lindsay	Defer
Mark Craypo	Accept
Jeff Allen	Decline

Director of Publicity:

Wallace Lindsay	Defer
Jeff Allen	Accept
Tom Allmandinger	Defer (has since Accepted)
Elmira Utz	Defer (has since Declined)

Nominations may be made online at www.sakuracon.org forums until May 1st.
The next General Meeting will be held on May 1st at Noon in Rooms 2A/2B in the Washington State Convention Center.

7:15 Rob Warner Accepts both nominations (Dir. Of Operations and Vice Chair)

7:16 Elmira Utz Declines Director of Publicity nomination

7:18PM Meeting Closed